

## TERMS AND CONDITIONS

### THE INTERNATIONAL FEURICH COMPETITION FOR PIANO, VOICE, CHAMBER MUSIC AND COMPOSITION 2018

#### **PARTICIPANTS**

The International FEURICH Competition for Piano, Voice, Chamber Music and Composition 2018 invites children and adults to participate. Students of the jury members are not permitted.

#### **REGISTRATION**

The registration process is complete upon receipt of a completed registration form, a video recording, and full payment of the participation fees. Receipt of the relevant documents will be confirmed by email. By registering, the applicant declares his/her acceptance of the competition rules.

#### **COMPETITION PROCEDURES**

The competition will be held in two rounds. The first round consists of an evaluation of a submitted video recording (e.g. a youtube link). The results of the first round will be communicated by email between 23.05.2018 and 25.05.2018, at which stage it will also be determined who is through to the second round.

The second round consists of live performances in Vienna between June 30<sup>th</sup>, 2018 and July 2<sup>nd</sup>, 2018. All deadlines must be strictly adhered to. The venue will be the “Kaisersaal” in Kaiserstrasse 10, 1070 Vienna, Austria.

#### **THE JURY**

The jury consists of professional and experienced artists and educators. The chairman of the jury is Professor Vladimir Kharin. There will be three permanent members of the jury as well as other guest judges.

#### **THE REPERTOIRE**

The repertoire presented must be within the grasp of the player, with respect to both the technical and the musical aspects of the piece.

For “**piano solo**“ we recommend choosing from the rich two-hand repertoire of the baroque, early classical, classical, romantic, and contemporary periods. In each performance, there must be 2 original pieces, or 1 original piece and 1 arrangement. The two pieces must be from different musical periods e.g. one baroque piece and one contemporary; or one classical and one romantic. In the solo-piano category, the pieces must be played from memory i.e. no reading is allowed.

In the “**chamber music**“ category, reading is allowed, although the pieces also have to be selected from different musical periods, as described above.

In the categories “**Jazz piano solo**” and “**Jazz Ensemble**”, two pieces must be presented, one of which must be a slow piece (e.g. a blues with an improvisation or a transcription), as well as a piece from the standard swing repertoire. It is important to demonstrate an awareness of the musical differences between the styles chosen as well as a knowledge of the different harmonic language relevant to each period.

In the **“vocal”** category (**solo**), one aria must be performed, as well as another piece of the candidate’s choice (e.g. a song/lie) from two different musical periods, and of differing musical styles.

The repertoire for **“vocal (chamber music)”** depends on the age of the vocalist. The duration of the performance must be declared at the registration stage:

Age group A: 1 to 3 vocal pieces of your free choice

Age group B: At least two pieces of different styles (e.g. different periods, concert or opera repertoire), and in at least two different languages.

Age group C: At least three pieces of different styles (e.g. different periods, concert or opera repertoire), and in at least two different languages, one of which must be German.

Age group D: At least three pieces of different styles (e.g. different periods, concert or opera repertoire), and in at least three different languages, at least one of which must be German-language music from the original text.

The repertoire for the category **“Composition”** must contain two pieces of your choice. These can be played by you in person, but this is not a requirement. In category V, compositions will be judged primarily on their creativity, expressiveness and individuality. Other factors include instrumentation, as well as correct and intelligible notation. The costs of any performing musicians are to be covered by the composer.

## **SELECTION OF PIECES**

The specified time limits must be adhered to in both rounds of the competition. It is recommended for each piece to clearly demonstrate the musical and technical abilities of the performer. In the second round, each performer is free to choose a piece of his/her choice, but one piece from the first round should also be performed again in this round.

For chamber music ensembles, the age group is determined by the oldest member of the ensemble. For composition, it is determined by the age of the composer.

The **time limits** applicable **in the second round** (June 30<sup>th</sup> – July 2<sup>nd</sup>, 2018) are as follows:

For Piano Solo, Instrumental Solo, and Chamber Music

Age Group A (6-9 years): 3-5 Mins

Age Group B (10-14 years): 5-8 Mins

Age Group C (15-19 years): 8-15 Mins

Age Group D (20+ years): 15-25 Mins

For Vocal, Composition (only A, B and C), and Contemporary Music for Solo Piano (only A and B):

Age Group A (6-9 years): 4-5 Mins

Age Group B (10-14 years): 5-8 Mins

Age Group C (15-19 years): 9-11 Mins

Age Group D (20+ years): 12-16 Mins

In the composition category, the age of the composer is applied.

In the Vocal Chamber Music category:

Age Group A (6-9 years): 4-5 Mins

Age Group B (10-14 years): 6-8 Mins

Age Group C (15-19 years): 9-12 Mins

Age Group D (20+ years): 13-17 Mins

## **PERFORMANCES MUST STAY WITHIN THESE TIME CONSTRAINTS.**

## **JUDGMENT CRITERIA**

In judging the performances, equal weighting will be given to the overall musical impression and precisely reciting the piece exactly as written. Additional factors will of course also be taken into consideration, including the difficulty of the piece as well as other factors including the energy and charisma transmitted by the performer, and the player’s technical abilities.

In category V, compositions will be judged primarily on their individuality and creativity as well as correct and intelligible notation.

## **SPECIAL CATEGORY VI: Contemporary Music (Elena Cobb Prize)**

This category is especially for children who prefer modern music (composed during the last thirty years) rather than classical music. Age groups A and B are allowed to participate, and the participant must not be older than 14 years old on May 20<sup>th</sup>, 2018.

The winner will be awarded the Elena Cobb Prize and also an invitation to the Elena Cobb Festival on 4th April 2019 in the Royal Albert Hall in London.

For the 1<sup>st</sup> round, simply send us 2 pieces of contemporary music as a link to your Youtube videos, with the completed registration form and the registration fee. One piece is of your free choice, while the other must be from the [REPERTOIRE LIST](#).

In the second round, the pieces from the first round can be repeated or the piece of your free choice may be changed. Again, at least one piece from the [REPERTOIRE LIST](#) must be played. The following time limits apply:

- Age Group A (6-9 years): 4-5 Mins
- Age Group B (10-14 years): 5-8 Mins

### **THE FIRST ROUND**

All pieces in the first round are to be sent to the FEURICH committee in the form of a video recording for evaluation purposes. By submitting a recording, the applicant expresses his/her acceptance of the terms and conditions of the FEURICH competition. In addition, the applicant renounces all rights of the recording to FEURICH. FEURICH will only use these recordings for evaluation purposes and ensures participants that the recordings will not be used for any other purposes.

The video recordings will be viewed by the jury and a decision will be made as to who is invited to the second round of the competition. The video recordings must be submitted in their original and unedited forms. Failure to comply with these regulations will result in the applicant being excluded from the FEURICH competition. The deadline for receipt of the recordings for the first round is May 20<sup>th</sup>, 2018.

Upon submission of the completed entrance application form, as well as the competition fees and video recording, the applicant is considered to be officially registered for the FEURICH competition. This registration will be confirmed by email. The results of the first round determine entry to the second round, and will be confirmed by email between the 23<sup>rd</sup> and 25<sup>th</sup> of May, 2018. The applicant has no right to legally challenge the jury's decision.

After being chosen for the second round, the applicant will be given a deadline for submission of a photograph, a short CV, as well as the repertoire for the second round, to the FEURICH organisational committee. Failure to meet the deadline, or to submit the required documents in full, will result in the applicant being excluded from further proceedings in the FEURICH competition. Inevitably, there will be cases in which an applicant is rejected simply due to the high number of participants. Such cases are not to be taken as a reflection on the talent or musical ability of the applicant.

### **THE FINAL ROUND**

The final round of the International FEURICH Competition for Piano, Vocal, Chamber Music and Composition 2018 will be held on Saturday 30<sup>th</sup> June to Monday 2<sup>nd</sup> July, 2018 at the following location:  
"Kaisersaal", Klaviergalerie, Kaiserstrasse 10, Vienna 1070, Austria.

All travel and accommodation expenses are to be covered by the applicant. Successful applicants who require a visa in order to travel, are required to send a written confirmation of their intention to participate, to the FEURICH competition office. For this reason, we ask that successful applicants get in touch with the FEURICH office immediately in order to confirm arrangements for the next round. Each successful participant will be given a mandatory date and time for the performance. The date and time will be communicated after the deadline for application has expired. Failure to register for the second round will result in disqualification from the competition.

All participants must ensure that children under the age of 18 will be supervised by a parent or responsible person during the proceedings in the competition. Documents submitted by the applicant will not be returned by FEURICH. The application fee will not be refunded in cases of rejection or withdrawal from the competition. The organisations committee will provide the opportunity for each participant to make use of facilities provided in order to rehearse for 2 hours before the performance.

The results of the final round will determine who participates in the Gala Concert.

The jury will direct the proceedings in the competition by, for example, selecting the pieces to be played as well as requesting shorter versions of certain pieces, if necessary. The jury is free to interrupt or cut short any performance, based on their own discretion. The jury is free to declare any prize “not awarded”. All legal claims against such decisions are prohibited. Participation in the second round cannot be substituted by CD or video recording submissions.

The successful participants will be informed immediately after the final round and invited to the Grand Finale concert.

## **GRAND FINALE CONCERT**

The judges will decide on the final prize winner after the concert at 7 p.m. on July 2<sup>nd</sup>, 2018 in the famous Ehrbar Hall (address: Mühlgasse 30, 1040 Vienna). Prizes must be received in person. There are 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prizes for each category i.e. Solo Piano, Chamber Music, Composition and Voice. Prize winners will be acknowledged with trophies, medals and certificates. In addition to the prizes received by the first 3 prize winners, special distinction will be given to performers who exhibit outstanding characteristics in various other categories, and invitations to perform in concert across various renowned European concert halls will also be awarded to participants who excel in these categories.

The number of participants is limited, and the decision of the jury is final and not subject to challenge. The final prize winner will be announced on July 3<sup>rd</sup>, 2018. Applicants have no right to any royalties arising from recordings made during the competition, as well as radio, internet, or TV broadcasts of the event.

## **TICKETS FOR THE GRAND FINALE**

Entry to the Grand Finale costs 15Euros. Spectators accompanying performers at this round can enter for free. Two free tickets for the grand finale will be granted to any participant who is knocked out in the final round.