



International FEURICH Competition for PIANO, VOICE, and CHAMBER MUSIC 2020

TERMS & CONDITIONS

PARTICIPANTS

The International FEURICH Competition for Piano, Voice, and Chamber Music invites children and adults to participate. Students of the jury members are not permitted.

PROCEDURE

The competition will be held in two rounds.

The first round consists of an evaluation of a submitted video recording (e.g. a YouTube link). The link must be sent to competition@feurich.com until 1 May 2020. The results of the first round will be communicated by email between.

The second round consists of live performances in Vienna between 4 and 6 July 2020. The venue will be the "Kaisersaal" at KLAVIERgalerie, Kaiserstraße 10, 1070 Vienna, Austria.

REGISTRATION

The registration process is complete upon receipt of a completed registration form, a video recording, and full payment of the participation fees. Receipt of the relevant documents will be confirmed by email. By registering, the applicant declares his/her acceptance of the competition rules.

JURY

The jury consists of professional and experienced artists and educators. The chairman of the jury is Professor Vladimir Kharin. There will be three permanent members as well as guest judges.

REPERTOIRE

The repertoire presented must be within the grasp of the player, with respect to both the technical and the musical aspects of the piece.

For **piano solo**, we recommend choosing from the rich two-hand repertoire of the baroque, early classical, classical, romantic, and contemporary periods. In each performance, there must be 2 original pieces, or 1 original piece and 1 arrangement. The two pieces must be from different musical periods, e.g. one baroque piece and one contemporary; or one classical and one romantic. In the solo-piano category, the pieces must be played from memory, i.e. no reading is allowed.

In the **chamber music** category, reading is allowed, although the pieces also must be selected from different musical periods, as described above.

In the categories **Jazz piano solo** and **Jazz Ensemble**, two pieces must be presented, one of which must be a slow piece (e.g. a blues with an improvisation or a transcription), as well as a piece from the standard swing repertoire. It is important to demonstrate an awareness of the musical differences between the styles chosen as well as a knowledge of the different harmonic language relevant to each period.

In the **solo voice** category, one aria must be performed, as well as another piece of the candidate's choice (e.g. a song/lie) from two different musical periods, and of differing musical styles.

The repertoire for **voice (chamber music)** depends on the age of the vocalist. The duration of the performance must be declared at the registration stage:

- Age group A: 1 to 3 vocal pieces of your free choice
- Age group B: At least two pieces of different styles (e.g. different periods, concert or opera repertoire), and in at least two different languages.
- Age group C: At least three pieces of different styles (e.g. different periods, concert or opera repertoire), and in at least two different languages, one of which must be German.
- Age group D: At least three pieces of different styles (e.g. different periods, concert or opera repertoire), and in at least three different languages, at least one of which must be German-language music from the original text.

SELECTION OF PIECES

In the second round, participants must present pieces that do not exceed the specified time limits. It is recommended for each piece to clearly demonstrate the musical and technical abilities of the performer. One piece from the first round should be performed again in the second round.

The **time limits applicable in the second round** are as follows:

Piano Solo and Chamber Music:

- Age Group A (6-9 years): 3-5 Mins
- Age Group B (10-14 years): 5-8 Min
- Age Group C (15-19 years): 8-15 Mins
- Age Group D (20+ years): 15-25 Mins

Voice Solo (only A,B,C) and Special Category (only A,B)

- Age Group A (6-9 years): 4-5 Mins
- Age Group B (10-14 years): 5-8 Mins
- Age Group C (15-19 years): 9-11 Mins
- Age Group D (20+ years): 12-16 Mins

Voice Chamber Music

- Age Group A (6-9 years): 4-5 Mins
- Age Group B (10-14 years): 6-8 Mins
- Age Group C (15-19 years): 9-12 Mins
- Age Group D (20+ years): 13-17 Mins

Performances must stay within these time constraints.

For chamber music ensembles, the age group is determined by the oldest member of the ensemble.

JUDGMENT CRITERIA

In judging the performances, equal weighting will be given to the overall musical impression and precisely reciting the piece exactly as written. Additional factors considered include the difficulty of the piece as well as the energy and charisma transmitted by the performer and the player's technical abilities.

FIRST ROUND

The video recordings will be viewed by the jury and a decision will be made as to who is invited to the second round of the competition. The video recordings must be submitted in their original and unedited forms. Failure to comply with these regulations will result in the applicant being excluded from the competition. The results of the first round determine entry to the second round and will be confirmed by email. The applicant has no right to legally challenge the jury's decision. After being chosen for the second round, the applicant will be given a deadline for submission of a photograph, a short CV, as well as the repertoire for the second round, to the FEURICH organizational committee. Failure to meet the deadline, or to submit the required documents in full, will result in the applicant being excluded from further proceedings in the competition. Inevitably, there will be cases in which an applicant is rejected simply due to the high number of participants. Such cases are not to be taken as a reflection on the talent or musical ability of the applicant.

SECOND ROUND

The second (final) round of the International FEURICH Competition for Piano, Voice, and Chamber Music will be held in the Kaisersaal of KLAVIERgalerie, Kaiserstraße 10, 1070 Vienna, Austria. All travel and accommodation expenses are to be covered by the applicant.

Each successful participant will be given a mandatory date and time for the performance. The date and time will be communicated after the deadline for application has expired. Failure to register for the second round will result in disqualification from the competition.

Participants will have the opportunity to make use of facilities provided in order to rehearse for 2 hours before the performance.

The results of the final round will determine who participates in the Gala Concert. The jury will direct the proceedings in the competition by, for example, selecting the pieces to be played as well as requesting shorter versions of certain pieces, if necessary. The jury is free to interrupt or cut short any performance, based on their own discretion. The jury is free to declare any prize "not awarded". All legal claims against such decisions are prohibited. Participation in the second round cannot be substituted by CD or video recording submissions. The successful participants will be informed immediately after the final round and invited to the Grand Finale concert.

Successful applicants who require a visa in order to travel may request a confirmation of participation from the competition office. For this reason, we ask that successful applicants get in touch with the competition office immediately in order to confirm arrangements for the next round. All participants must ensure that children under the age of 18 will be supervised by a parent or responsible person during the proceedings in the competition.

Documents submitted by the applicant will not be returned. The application fee will not be refunded in cases of rejection or withdrawal from the competition.

GRAND FINALE CONCERT

The award ceremony will be in the context of a public concert on 6 July 2020 at 17:00 in the Ehrbar Hall, Mühlgasse 30, 1040 Vienna.

There are 1st, 2nd, and 3rd prizes for each age group and category, i.e. Solo Piano, Voice, and Chamber Music. Prize winners will be acknowledged with trophies, medals, and certificates. In addition to the prizes, special distinction will be given to performers who exhibit outstanding characteristics in various other categories, and invitations to perform in concert across various renowned European concert halls will also be awarded to participants who excel in these categories.

The number of participants is limited, and the decision of the jury is final and not subject to challenge. Prizes must be received in person. Prizes, diplomas, etc. will not be sent by mail afterwards.

TICKETS FOR THE GRANDE FINALE CONCERT

Two free tickets for the grand finale will be granted to any participant who is knocked out in the second round. Spectators accompanying performers at this round can enter for free. Everyone else can buy tickets for the concert for 15€.

RECORDINGS

The organizer retains the right to create photo, video, and audio recordings during the competition and the gala concert and to use recorded material for advertising purposes.

Participants have no right to any royalties arising from recordings made during any part of the competition, as well as radio, internet, or TV broadcasts of the event.

The recording of photo, video, and audio by persons other than the ones authorized by the competition office is prohibited.

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13/12/2019